

# YULIA PETRACHUK

## SOPRANO

[www.yuliapetrachuk.com](http://www.yuliapetrachuk.com)

2314 S Quincy St. ~ Arlington, VA ~ 22204

+1(202) 699-0341 ~ [yulia.petrachuk@gmail.com](mailto:yulia.petrachuk@gmail.com)



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### EDUCATION

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Hochschule der Künste Bern (University)

Master of Arts – Opera / Vocal Performance

Bern, Switzerland

February 2012

Tchaikovsky Moscow State Conservatory (University)

Master of Arts – Opera/ Vocal Performance / Voce Teacher

Moscow, Russia

June 2007

Dargomizhsky Music College

Music Diploma – Voice

Tula, Russia

May 2002

Tula Music School N.1

Music Diploma – Voice & Piano

Tula, Russia

May 1999

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### PROFESSIONAL EXPERIENCE

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Opera Singer

Independent contractor

<http://yuliapetrachuk.com>

Worldwide

2008 to present

Voice and Piano Teacher

Self employed

<http://yuliapetrachuk.com/studio>

Arlington, VA

September 2012 to present

President & Art Director

Lyrica Classic Entertainment, Inc.

<http://lyricaclassic.org>

Rosedale, MD

February 2019 to present

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### OPERAS & ORATORIOS PERFORMED

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**Soprano Solo**

*Dubois: Requiem for the Fallen*

YOUTUBE LIVE, INTERNATIONAL VIRTUAL CONCERT

December 27, 2020, New York, NY

CARNEGIE HALL, ZANKEL HALL

October 2, 2019, New York, NY

**Woman**

*Hubarenko: The Love Letters*

CARNEGIE HALL, WEILL RECITAL HALL

July 11, 2019, New York, NY

**Soprano Solo**

*Saint-Saëns: Christmas Oratorio*

EASTON CHORAL ARTS SOCIETY

December 7, 9, 2018, Easton, MD

**Soprano Solo**

*Dubois: Oratorio for the Fallen*

NEW CHURCH

June 16, 2018, Saint-Clare, France

**Soprano Solo**

*Brahms: Eine Deutsche Requiem*

EASTON CHORAL ARTS SOCIETY

April 27, 29, 2018, Easton, MD

**Angelica** (cover)

*Puccini: Suor Angelica*

VIENNA SUMMER MUSIC FESTIVAL

June 16, 2017, Vienna, Austria

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| <b>Donna Anna</b><br><i>Mozart: Don Giovanni</i>             | VIENNA SUMMER MUSIC FESTIVAL<br>June 15, 2017, Vienna, Austria       |
| <b>Soprano solo</b><br><i>Paul Leavitt: Cantata Emmanuel</i> | FRIDAY MORNING MUSIC CLUB<br>April 28, 29, 2017, Washington DC       |
| <b>Marguerite</b><br><i>Gounod: Faust</i>                    | TULA PHILHARMONIC<br>December 2016, Tula, Russia                     |
| <b>Fiordiligi</b><br><i>Mozart: Cosi Fan Tutte</i>           | OPERA CAMERATA at Metropolitan Club<br>November 2015, Washington, DC |
| <b>Violetta</b><br><i>Verdi: La Traviata</i>                 | TULA PHILHARMONIC,<br>February 2015, Tula, Russia                    |
| <b>Iolanta</b><br><i>Tchaikovsky: Iolanta</i>                | VOCAL PRODACTION NYC<br>November 2014, New York NY, USA              |
| <b>Nedda</b><br><i>Leoncavallo: I Pagliacci</i>              | VOCAL PRODACTION NYC<br>November 2014, New York NY, USA              |
| <b>Fiordiligi</b><br><i>Mozart: Cosi Fan Tutte</i>           | BETHESDA SUMMER OPERA FESTIVAL<br>June 2014 Bethesda, MD             |
| <b>Adina</b><br><i>Donizetti: L'elisir d'amore</i>           | DICAPO OPERA THEATER<br>April 2014, New York, NY, USA                |
| <b>Lauretta</b><br><i>Puccini: Gianni Schicchi</i>           | DICAPO OPERA THEATER<br>February 2014, New York, NY, USA             |
| <b>Mimi</b><br><i>Puccini: La Boheme</i>                     | DICAPO OPERA THEATER<br>Nov.2013/Nov.2014, New York, NY, USA         |
| <b>First Lady</b><br><i>Mozart: Die Zauberflote</i>          | ASH LAWN OPERA FESTIVAL<br>July 2012, Charlottesville, VA            |
| <b>La Cesca</b><br><i>Puccini: Gianni Schicchi</i>           | ASH LAWN OPERA FESTIVAL<br>July 2012, Charlottesville, VA            |
| <b>Nicolette</b><br><i>Prokofiev: The Love for 3 Oranges</i> | STATE THEATER BERN<br>2010 – 2011, Bern, Switzerland                 |
| <b>Elisa</b><br><i>Mozart: Il Re Pastore</i>                 | STATE THEATER BIEL<br>2010 Biel, Switzerland                         |
| <b>Flaminio</b><br><i>Pergolesi: Il Flaminio</i>             | STATE THEATER BIEL<br>2009 Biel, Switzerland                         |

### SELECTED CONCERTS PERFORMED

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| Virtual Recital with OutSound Trio   | October 17, 2020                | LYRICA CLASSIC YOUTUBE LIVE,<br>Maryland, USA           |
| Opera Gala with Orpheus Radio Symphony and conductor Denis Kirpanyov   | October 27, 2019                | SLOBODKIN HALL,<br>Moscow, Russia                       |
| E. Wellesz "Sonette der Elizabeth Browning", conductor Conrad van Alphen and Südwestdeutsche Kammerorchester | October 13, 2019                | FESTIVAL EUROPÉEN VOIX ÉTOUFFÉES,<br>Strasbourg, France |
| Euro Sinfonietta Wien with conductor Yuriy Yanko   | May 13, 2019                    | WIENER KONZERTHOUS,<br>Vienna, Austria                  |
| Savaria Sinfonieorchester with conductor Hakan Sensoy and violinist Shlomo Mintz                             | May 12, 2019                    | MUSIKVEREIN, GOLDENSAAL,<br>Vienna, Austria             |
| Orchestra Sinfonica Puccini with Alfredo Sorichetti  | December 30, 2018               | TEATRO ANNIBAL CARO,<br>Ancona, Italy                   |
| Russian Winter Gala Concert  | January 24 <sup>th</sup> , 2018 | CARNEGIE HALL, NYC<br>New York, NY                      |
| Gala concert with maestro Alfredo Sorichetti   | January 3d, 2018                | SMETANA HALL,<br>Prague, Czech Republic                 |
| Classical Music Recital Series   | Nov-Dec 2017                    | STRATHMORE MANSION,<br>Bethesda, MD                     |
| Gala with Javier Arrey, baritone and Jonathan Tetelman   | August 4, 2017                  | ITALIAN EMBASSY,<br>Washington DC                       |
| Recital with David Northington, piano  | February 24, 2017               | SEVEN LAKES AUDITORIUM,<br>Fort Myers, FL, USA          |
| Recital with Michael Fennelly and Gregory Soloviov, bass   | December 9, 2016                | CARNEGIE HALL, NYC<br>New York, NY                      |
| Recital with Carlo Pari and Nova Quartet   | November 22, 2015               | MERKIN CONCERT HALL<br>Kaufman Center, NYC              |
| Gala with Denis Sedov, bass and Giovanni Reggioli, piano   | May 16, 2014                    | AUSTRIAN EMBASSY,<br>Washington DC, USA                 |
| Concert Opera Gala with Steven Crawford, piano   | January 26, 2014                | CARNEGIE WEILL RECITAL HALL,<br>New York, NY            |

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### SELECTED REVIEWS

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*"I have rarely had a chance to work with an artist as wonderful as Yulia. She is emotive on stage, she is incredibly hard working, she is driven and on top of it all, she has an absolutely beautiful voice."*

**- Giovanni Reggioli - Conductor at Washington DC National Opera**

*"Yulia is a special and unique artist, able to hold her own on any stage in the world."*

**Daniel Rigazzi - stage Director at Metropolitan Opera in NYC**

*"Yulia interpreted with the greatest assurance and conviction 'Requiem for the Fallen' including the melodic cadenza that spans the entire register from low C to high C, and she commanded great expression from 'pp' to 'ff'. May I simply say that, at that moment, in Carnegie Zankel Hall, and for the whole extent of the unaccompanied cadenza, one would have heard a pin drop... An audience of hundreds taken by her voice." - Emmanuel M Dubois, Composer*

*"A teacher who cares about the music as much as the development of her students. Yulia is fantastic, focused, and talented. I feel like she is tailoring the lessons to my abilities and pace. I'm very happy."*

**- Aric Laventhal, voce student**

*"Yulia is an amazing teacher who sings and makes it fun for the kids to learn music and how to play the piano."*

**- Alejandra Bahreini, piano student**

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LANGUAGES

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Russian  
Native

English  
Fluent

Italian  
High proficiency

German  
Low proficiency

French  
Beginner